



Nr. 2826

DAVID

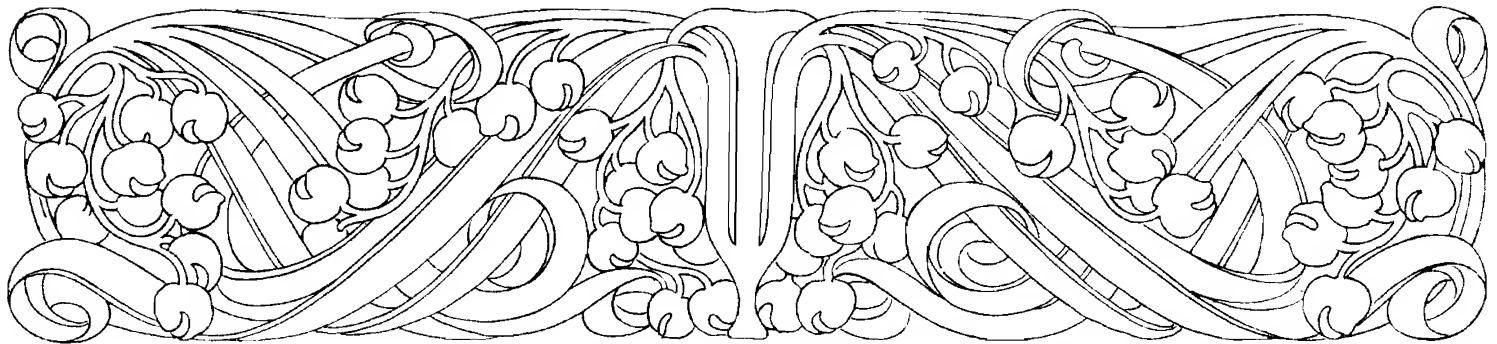
Sehnsuchts-Walzer

Op. 8



Klarinette & Piano

254952



FERDINAND DAVID

Introduktion und Variationen

in B dur über den

Sehnsuchts-Walzer

von

Franz Schubert

für Klarinette und Pianoforte

Op. 8



Printed in Germany

M
250
12411

Introduction und Variationen

über ein Thema von Franz Schubert.

Introduction and Variations
on a theme by Franz Schubert.

Introduction et Variations
sur un Thème de Franz Schubert.

Ferdinand David, Op. 8.

INTRODUCTION.

Allegro appassionato.

Clarinetto in B. *Solo*
f > con fuoco

Pianoforte. *Tutti*
f

Solo
p

Tutti
f

Solo
p

p *cresc.* *f*

f *p* *p*

p *f*

cresc. *f*

This musical score is for a Violin and Piano piece, spanning measures 1 to 16. The key signature is B-flat major (two flats). The score is divided into two systems, each with a Violin staff and a Piano staff. The first system (measures 1-8) begins with a *ff* dynamic in the Violin, which then *dim.* to *pp*. The Piano part starts with a *p* dynamic, followed by *f*, *p*, and *dolce.* with a *pp* dynamic in the bass line. The second system (measures 9-16) continues the *dim.* in the Violin. The Piano part features a *mf* dynamic in the treble and a *f* dynamic in the bass. The score includes various musical notations such as slurs, ties, and dynamic markings.

A

ff *dim.* *pp*

p *f* *p* *dolce.* *pp*

dim. *mf* *f*

B

pp *cresc.* *ff*

dim. *fp* *fp*

First system of musical notation, measures 1-4. The top staff features a melodic line with a crescendo marking (*cresc.*). The bottom staff provides harmonic support with chords and moving lines.

Second system of musical notation, measures 5-8. The top staff continues the melodic development. The bottom staff includes dynamic markings *f* (forte) and *p* (piano) in measures 7 and 8 respectively.

Third system of musical notation, measures 9-12. The top staff shows a complex melodic passage. The bottom staff features a piano (*p*) dynamic marking in measure 10.

Fourth system of musical notation, measures 13-16. The top staff includes the instruction *molto string. il. Tempo.* and a tempo change to *a tempo* in measure 15. The bottom staff also includes *molto string. il. Tempo.* and a tempo change to *a tempo.* in measure 15, with a forte (*f*) dynamic marking in measure 16.

Allegretto espressivo.

TEMA.

pp

Tutti.

Tutti.

p

fz

AR. I.

[illegible]

VAR. II.

VAR. II.

fp

cresc.

mf *pp* *mf* *pp*

1º *2º*

1º *2º*

f *Tutti.*

f *dim.*



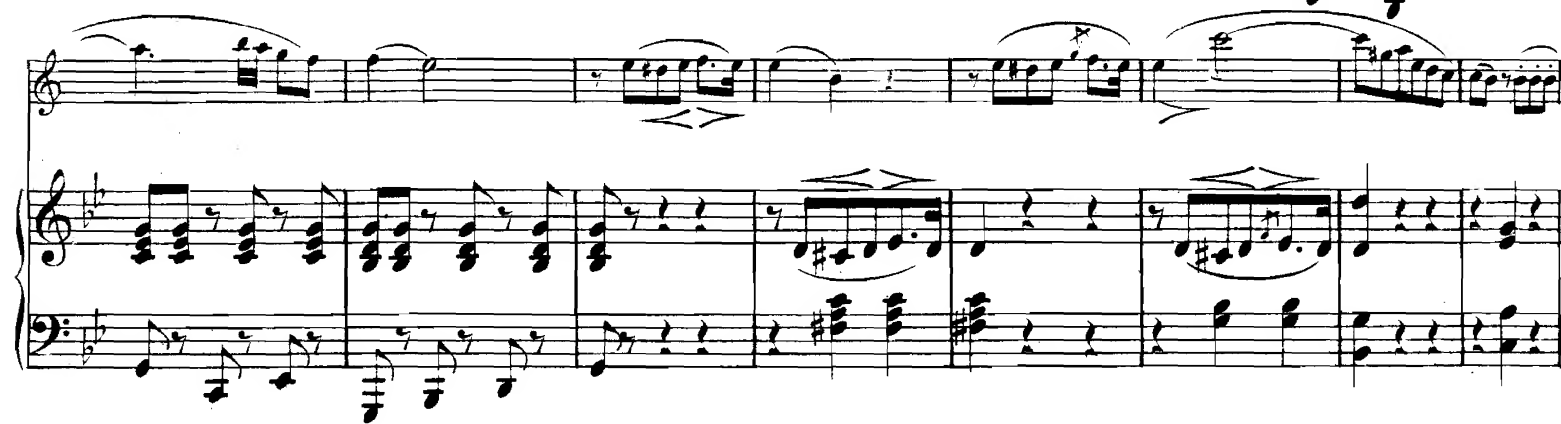
First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a rhythmic accompaniment with eighth notes. The word *cresc.* is written below the treble staff.



Second system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment with sixteenth notes. The word *p* is written below the treble staff.



Third system of musical notation. The treble staff has a melodic line with a *Solo.* marking above it and the word *cantabile.* below it. The bass staff has a *Solo.* marking above it. The music is characterized by a slower, more lyrical feel.



Fourth system of musical notation. The treble staff features a melodic line with eighth notes. The bass staff has a rhythmic accompaniment with eighth notes.



Fifth system of musical notation. The treble staff features a melodic line with eighth notes. The bass staff has a rhythmic accompaniment with eighth notes.

f *rallent.*

fp *rallent.*

a tempo

a tempo

Allegro appassionato.

cresc. *fp*

cresc.

The musical score consists of six systems of staves. The first system has three staves (treble, piano, and bass). The second system has three staves. The third system has three staves. The fourth system has two staves (treble and piano). The fifth system has two staves (treble and piano). The sixth system has two staves (treble and piano). The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *f*, *cresc.*, *ad libitum.*, *pp*, and *ppp*. Performance instructions include *Tutti.*, *Solo.*, and *rall.*.

Tutti.
f

cresc.

ad libitum.

Solo.
pp
ppp

Allegretto.

VAR. III.

The musical score for Variation III is written for piano and violin. It begins with a piano introduction marked *pp dolce*. The violin part features a melodic line with various ornaments and trills, while the piano accompaniment consists of chords and arpeggiated figures. The score includes several dynamic markings: *f* (forte) at the beginning, *p* (piano) in the middle, *loco* (ad libitum) for a section, *molto cresc.* (much crescendo) for a section, and *poco cresc.* (a little crescendo) for the final section. The tempo is marked *Allegretto*. The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

f

pp dolce.

p

8

loco.

molto cresc.

poco cresc.

1^o 2^o

Tutti.

This system contains the first two staves of the musical score. The top staff is a violin part, and the bottom staff is a piano accompaniment. The music is in 2/4 time and features a key signature of one flat. The first measure of the violin part is marked with a first ending bracket (1^o) and a second ending bracket (2^o). The piano part has a dynamic marking of *f* (forte) and a *Tutti.* instruction.

ff

This system contains the third and fourth staves of the musical score. The violin part continues with a melodic line, and the piano part features a more active bass line. A dynamic marking of *ff* (fortissimo) is present in the piano part.

p

This system contains the fifth and sixth staves of the musical score. The violin part continues with a melodic line, and the piano part features a more active bass line. A dynamic marking of *p* (piano) is present in the piano part.

rit.

254952

V. A. 2826.

This system contains the seventh and eighth staves of the musical score. The violin part continues with a melodic line, and the piano part features a more active bass line. A dynamic marking of *rit.* (ritardando) is present in the piano part. The system number 254952 is printed at the bottom right, and the publisher's code V. A. 2826. is printed at the bottom center.

Un poco più lento.

First system of music, marked *pp* (pianissimo). It consists of three staves: a single treble staff and a grand staff (treble and bass). The music is in a key with two flats and a 3/4 time signature. It features a melodic line in the treble and a more rhythmic, chordal accompaniment in the bass.

Allegretto.

Second system of music, marked *Allegretto*. It continues with the same three-staff format. The tempo is faster than the first system. The melodic line in the treble becomes more active with eighth and sixteenth notes.

Third system of music. It includes dynamic markings *f* (forte) and *fp* (fortissimo piano). The music features a variety of time signatures, including 3/4, 2/4, and 3/8. The texture is more complex with multiple voices in both hands.

Fourth system of music. It includes dynamic markings *p* (piano) and *cresc.* (crescendo). The music continues with a mix of melodic and harmonic textures across the three staves.

Fifth system of music. It includes dynamic markings *ff* (fortissimo), *cresc.* (crescendo), and *Tutti.* (Tutti). The music concludes with a final, powerful chord. The notation includes many beamed sixteenth notes in the treble.

EDITION BREITKOPF

Violine

- Nr.
948 Alard, Charakteristische Studien.
1376 Bach, 6 Sonaten (Hermann).
1953 — 6 Cello-Suiten (Wilh. Altmann).
3789 Beethoven, Op. 61. Kadenz zum Violinkonzert (David).
4779 — 3 Kadenz zum Violinkonzert (Busoni). Mit beigef. 4 Instrumentalstimmen.
— Kadenz z. Violin u. Klavierkonzert übertr. von Nováček.
1171 Campagnoli, Op. 18. Divertissement.
1270 — 20 Etüden (Schradieck).
3583 Carri, Op. 20 Spezial-Studien.
2531 — Spezialtonleiterstudien I.
2532/34 — — II/IV Terzen, Sexten, Oktaven.
2885 — — V Studien in Decimen.
2761 Cramer-Abel, 33 Etüden.
1452 David, Violinschule (d.-e.-fr.) Neue Ausgabe. I. Teil.
1453 — Dieselbe II. Teil.
1167/68 — Op. 39. Dur und Moll. I/II.
1950 — Op. 43. Suite (Henri Petri).
1231 — Op. 44. Zur Violinschule. Etüd. für Anfänger in der 1. Lage.
1428 — Op. 45. Zur Violinschule. Etüd.
2012/14 — Konzert-Studien (Petri). I. Violin. II. Rode. III. Kreutzer.
1521 — Lagenübungen (2.—7. Lage) d.-frz. (1. Lage).
1520 — Übungen i. Form v. Capric-Stück.
3789 — Kadenz zum Violinkonzert von Beethoven.
2160 Florillo, 36 Etüden.
2222 Gaviniés, 24 Etüden (Matinées).
4906 Hermann, Op. 19. Miniaturen. Heft I.
4907 — — Heft II.
2881 Hillgenberg, Op. 8. Fröhliche Musikstunden (Klavier nach Bel.).
2301 Hohmann-Schmidt, Violinschule.
3796/3800 — Dieselbe. Heft I/V.
6141/43 Kayser, Op. 20. 36 Etüden (Gärtner). 3 Hefte.
1227 Kreutzer, 19 Etüden (Schradieck).
2196 — 42 Etüden (Capricen).
2125 — Dieselben. Instruk. Ausg. m. zahlr. Erläut. von H. Petri (d.-e.).
3704 — — Klav.-Begl. dazu v. A. Cornélis.
2828 Kündö, Op. 13. 20 Exercices mélodiques.
1584 Libou, Op. 15. 30 Capricen.
1534/36 Mazas, Op. 36. Etüden. 3 Hefte. I. Et. spéciales. II. Et. brillantes. III. Et. d'Artistes.
2010/11 Orchester-Studien (Hermann). I/II.
2051 — für II. Violine (Hermann).
1546 Paganini, Op. 6. Konzert D (David).
410 — 24 Capricen (David).
1463 — 60 Etüden (David).
2233 Rode, P., 24 Capricen.
3181 — — Klav.-Begl. dazu v. A. Cornélis.
2302 — 12 Etüden.
3908 Rovelli, 12 Capricen.
Ruhl, Schule d. Geläufigkeit. I/III.
3860 Scholz, Op. 3. Schule d. Lagenspiels.
5351 — Op. 5. 25 Etüden I. Lage.
5352 — Op. 7. Schule d. Doppelgriffs.
5353 — Op. 8. Etüden f. d. Jugend.
5354 — Op. 11. Staccato-Studium.
5355 — Op. 13. Stricharten-Studium.
— Op. 15. Studium der Verzierungen I/II.
3558 — Op. 18. Dynamische Studien.
944/46 Spohr, 50 Übungen und Vortragsstücke a. d. Violinschule. 3 Hfte.
Togni, Ausbild. d. linken Hand (d.-e.). Heft I. Die I. u. II. Lage.
2047 Heft II. Die III. b. letzte Lage.
2048 Heft III. Die Verbind. d. Lagen.
5040 Heft IV. Systemat. Übungen.
377 Violinkonzerte neuerer Meister, Beethoven, David, Ernst, Lipinski, Mendelssohn, Paganini (David).
4582 Wagner, Orchesterstud. f. II. Violine. Bd. I. Rienzi, Holländer, Tannhäuser, Lohengrin, Tristan, Meistersinger, Parsifal, Faust-Ouv.
4583 — — Bd. II. Ring d. Nibelungen.
4616 — Orchesterstudien für 2. Violine. Bd. I. Rienzi, Holländer, Tannhäuser, Lohengrin, Tristan, Meistersinger, Parsifal, Faust-Ouv.
4617 — — Bd. II. Ring d. Nibelungen.
4440b Weihnachts-Album, 30 beliebte Weihnachtslieder.
3539 Wieniawski, Op. 10. L'Ecole moderne.

2 Violinen

- 1935 Bériot, Op. 57. 3 Duos (R. Hofmann).
1936 — Op. 87. 12 kl. Elem.-Duos („).
1297 Bruni, Op. 34. 6 Violin-Duos.
1423 Campagnoli, Op. 14. 6 Duos (Vollrath).
1511/12 — 101 leichte progr. Stücke. 2 Bde.

Nr.

- 1231 David, Op. 44. Zur Violinschule. Etüden f. Anfänger i. d. 1. Lage.
1428 — Op. 45. Zur Violinschule. Etüden mit Benutzung d. höh. Lagen.
1962/63 — 60 Duette. Ein Anhang zu jeder Violinschule (Schmidt). I/II.
1520 — Übungen (Charakterstücke).
3844 Gebauer, Op. 10. 12 leichte Duette.
Henley, Op. 8. 21 leichte Duos.
5347/48 Hermann, Op. 21. Erste Übungen. I. Lage. I/II.
Klengel, P., Op. 9. 5 Stücke.
1032/34 Lieblinge, Unsre, 1. Lage (David). 1063/4 Bde. (Mus. Jugendbibliothek).
1526/27 Mazas, Op. 38. 12 Duette. 2 Hefte.
1528 — Op. 38. Heft 3. 6 Duette.
1537 Pleyel, Op. 8. 6 Duette.
1515 — Op. 48. 6 Duette.
1032/34 Reinecke, Unsre Lieblinge. 1. Lage (David). 1063/4 Bde.
Scholz, Op. 8. Etüden f. d. Jugend.
996 Spohr, Op. 39. 3 Duette.
1145 — Op. 67. 3 Duette.
944/46 — 50 Übungen u. Vortragsstücke a. d. Violinschule. 3 Hefte.
4661a Wagner, Album (Wehrle).
3545/46 Wieniawski, Op. 18. Etudes Caprices. I/II.

3 und 4 Violinen

- 3891 Bella, Op. 4. Erste Sonate f. 3 Viol.
3810 — Op. 13. Zweite Sonate f. 3 Viol.
3906 Mendelssohn, Elfenmarsch. Notturmo u. Hochzeitsmarsch f. 4 Viol.
4359 Rubinstein, Sphärenmusik f. 4 Viol.
3998 Wagner, Stücke aus Lohengrin für 4 Violinen: Brautchor.
4461 — — Einleitung zum 3. Akt.
4462 — — Elsa vor Gericht.
KM — — Gebet.
4464 — — Vorspiel.
4465 — — Zug der Frauen.

Violine und Viola

- 3607 Bach, 4 Duette (David).
3632 — Duette, 2st. Inventionen (do).
3601/2 Haydn, M., 4 Sonaten. I/II.
3655 Klengel, P., Op. 45. Serenade.
3082 Mozart, 2 Duos.
3979 — 12 Duette für 2 Bassethörner.
3271 Spohr, Op. 13. Duo.

Viola

- 417 Bruni, 25 Studien (Hermann).
419 Campagnoli, 30 Capricen.
2054 Gaviniés, 24 Violonettiden (Spitzner).
1591 Hermann, Op. 18. Konzert-Studien.
3060 — Op. 22. Technische Studien.
3323 Klugefeld, Violaschule für Geiger.
Meyer, Violaschule f. Viola alta nach Davids Violinschule.
1987 Orchesterstudien (Fr. Hermann).
5304 Günter Raphael, Op. 7 Nr. 1. Sonate C moll.
4584 Wagner, Orchesterstudien (B. Unkenstein).

Violoncell

- 1236 Bach, 6 Sonaten (Suiten) (Dotzauer).
3971/76 — Dieselben (J. Klengel).
1273/6 Dotzauer, Op. 47, 54. Übungen.
1277 — Op. 35. Übungen.
1278/79 — Op. 70. 158. Übungen.
1577 — Op. 107. Übungen.
1274 — Op. 120. Übungen.
2967 — Op. 155. Violoncell-Schule.
2369 Dnpori, 21 Etüden (J. Klengel).
2969 Fitzenhagen, Op. 28. Techn. Studien.
1851 Grützmann, Elite-Etüden.
2225 Kammermusik-Studien (Grützmann).
3582 Klengel, J., Op. 43. Caprice.
5168 — Op. 56. Suite D moll.
3110/12 — Tagliche Übungen I/III.
1939 — Techn. Studien durch alle Tonarten I.
2041 — Technische Studien II.
2151 — Technische Studien III.
2217 — Technische Studien IV.
1491 Kreutzer, 22 Violon-Etüden.
3294 Kummer, Op. 44. 8 große Etüden.
3274 — Op. 57. 10 Etüden.
3275 — Op. 106. 8 Studien.
2279 Lee, S., Op. 57. 12 Etüden.
2108/9 Orchesterstudien (Grützmann) I/II.
— Violoncellstücke.
— Op. 14. Schule mit Führer.
— Violoncellstudien.
1624/25 Salter, Kammermusik-Stud. I/II.
1798/99 — Die Kunst des Übens. I. Der Bogen. II. Linke Hand (Daumenansatz).
2306 Schröder, Op. 39. Triller u. Staccat.
585 Wagner, Orchesterstudien (M. Kiesling).

2 Violoncelle

- Nr.
1345/46 Dotzauer, Übungen Op. 52, 58.
1347/49 — Übungen Op. 63, 156, 159.
2916 Klengel, J., Op. 22. Suite D moll.
3152 Kummer, Op. 22. Duos (J. Klengel).
3294 — Op. 44. 8 große Etüden.
3274 — Op. 57. 10 Etüden.
3275 — Op. 106. 8 Studien.
2359/62 Lee, Op. 36, 37, 38, 39 je 3 Duos.
1150/52 Komberg, Op. 9. 3 Duos D. F. Em.

3 Violoncelle

- 5248 Klengel, J., Op. 50. Kleine Suite.

4 Violoncelle

- 4366 Fitzenhagen, Op. 8. Resignation.
KM Klengel, J., Op. 5. Serenade u. Humoreske.
KM — Op. 15. Variationen.
KM — Op. 28. Thema m. Variationen.
KM — Op. 30. Improptu C dur.
4337 — Op. 33. Lied ohne Worte. Gavotte. Wiegenlied. Marsch.
4349 Wagner, Zug zum Münster.

12 Violoncelle

- KM Klengel, J., Op. 57. Hymnus.

Kontrabaß

- 1937/38 Láska, Op. 50. Schule I/II.
1460a/b Orchesterstudien (Wolff) I/II.
1639 Teuchert, Praktische Studien.
4586 Wagner, Orchesterstudien (Láska).

Flöte

- 1554 Berbiguler, 18 Übungen.
1472 Fürstenau, Op. 15. Übungen.
2358 — Op. 42. Flötenschule.
2985a — Op. 138. Kunst d. Flötenspiels I.
2985b — — II.
5319 Sigfrid Walter Müller, Op. 9a. Sonate.
2231 Orchesterstudien (E. Prill) Bd. I.
3873 — Bd. II.
1524 Schindler, Bach-Studien.
1500/1 — Weg zur Virtuosität I/II.
2142 Solobuch (Friedr. d. Gr., Fürstenau, Popp, Terschak, Tulou etc.).
4587 Wagner, Orchesterstudien (M. Schwedler).

2 Flöten

- 1517 Toulou, Op. 72. 3 gr. Duette (Barge).
1516 — Op. 102/104. 9 leichte Duette.

Klarinette, Fagott, Oboe

- 2468 Baermann, Op. 30. Unterhaltende Übungen für Klarinette.
6076a Brahms, Op. 12) Nr. 1. Sonate Nr. 1 f. moll für Klarinette und Klavier.
6077a — Op. 120 Nr. 2. Sonate Nr. 2 Esdur für Klarinet e und Klavier.
2631 Bruch, Op. 55. Kanzone f. Klar. u. Kl.
5307/8 Adolf Busch, Op. 26 Nr. 1 u. 2. Duette f. Viol. u. Klar.
5309 — Op. 26 Nr. 3. Deutsche Tänze f. Klar., Viol. u. Vello.
5140 Busoni, Concertino f. Klar. u. Klav.
5188 — Elegie für Klar. u. Klavier.
2826 David, Introd. u. Variat. ü. Schubert, Sehnsuchtswalzer f. Klar. u. Klav.
2120 Gabler, Klarinetten-Schule.
5349 Haydn, Oboe-Konzert f. Oboe u. Klav.
Hermann, Z. Übung i. Zusammenspiel.
Heft I. F. Ob., Klar., Fag., u. Horn.
Heft II. F. Flöte, Ob., Klar., Fag. und Horn.
Jenner, Op. 5. Sonate f. Klar. u. Kl.
2300 Mozart, Op. 107. Klar.-Konz. m. Kl.
3396 — Konzert B dur. Fagott u. Kl.
2132/33 Orchesterstudien f. Klarin. I/II.
1530a/b — f. Fagott I/II.
3231/5216 — f. Oboe I/II.
Poentiz, Op. 73. Capriccio f. Klar. u. Harfe.
4761 Reger, Romanze G dur f. Klar. u. Kl.
4762 — Romanze G dur f. Oboe u. Klav.
1539 Rietz, Konzertstück f. Oboe u. Klav.
1543 Schlemann, Charakt. Studien f. Oboe.
5365/66 E. A. Schmitt, 24 Etüd. n. f. Oboe I/II.
546 Schumann, Duos.
— Op. 15. Am Kamin u. Träumerei f. Oboe u. Klavier.
843 — Op. 73. Phantasiestücke f. Klarinette und Klavier.
847 — Op. 94. Romanzen. Ob. u. Klav.
2143 Solobuch f. Klarinette (Bruch, David, Hofmann, Mozart, Schubert, Schumann, Sinigaglia, Spohr etc.).
4665 Wagner, Album ausgew. Stücke f. Klar. u. Klav.
4588 — Orchesterstudien f. Oboe (Chr. Ritter Schmidt).
4589 — Orchesterstudien f. Klarinette u. Baßklar. (Fr. Hinze).
4590 — Orchesterstudien für Fagott (E. Albert).

Nr.

- 1585 Weber, Konzertino. Klar. u. Kl.
1540 — Op. 73. Klar.-Konzert m. Kl.
1541 — Op. 74. Klar.-Konzert m. Kl.
1717 Wiedemann, 45 Etüden für Oboe — Prakt. u. theor. Studien f. J. Heft. 1. Vorbüngen. 2. J. 3. Duos. 4. Umfang d. F. Töne.
Heft 5. Tonleitern. 6.—9. Etüd. Heft 10, 11. Charaktere. Skiz. 12. 24 Dur- u. Molltonarten.
5159 Zilcher, Op. 49. Schmerzliches Ad. f. Klar. u. Klav.

2 Oboen und Englisch Horn

- 8967 „Beethoven Variationen üb. R. mir die Hand (F. Stein).

Horn solo

- 5408 Atterberg, Op. 28. Konzertm. Klav.
1553 Beethoven, Horn-Sonate m. Klav.
3030 Coltermann, Ber. Andante m. Klav.
3031/32 Haydn, 2 Horn-Konzerte m. Klav.
1459 Kling, Hornschule, deutsch-franz.
1739 — Hornschule, deutsch-engl.
1551 — 40 charakterist. Studien.
— 15 klass. Transkriptionen für Ventilhörner.
2561/64 Mozart, Hornkonzert Nr. 1—4 Klavier.
3034 — Horn-Quintett, Horn m. Klav.
3033 — Konzert-Rondo mit Klavier.
3423 Reger, Romanze mit Klavier.
Reinecke, Op. 93. Kavatine a. M. f. Waldhorn u. Klavier.
546 Schumann, Duos.
842 — Op. 70. Adagio und Allegro Klavier.
Sinigaglia, Op. 28. Lied, Humor. m. Klav.
2166 Solobuch für Horn (Beethoven, termann, Haydn, Hofmann, zart, Reinecke, Schubert, W. ner etc.).
4618 Wagner, Album ausgew. Stücke Klav.
4602 — Orchesterstud. f. Horn (H. Kl.
3035 — Lohengrins Ankunft m. Klav.
2509 Weber, Op. 45. Konzertino mit

Trompete, Baßtuba, Posaune, Pauke

- 1134 Kosleck, Schule f. Corn. u. Trom.
1135 — — Teil II.
2414 Orchesterstudien f. Tromp. (Kosleck).
2244 Orchesterstudien f. Baßtuba.
2193 Pfundt, Pauken- (u. kleine Tromm. Schule.
4763 Reger, Romanze G dur f. Trom. u. Klav.
4726 Wagner, Orchesterstudien für Tromp. (C. Höhne). Bd. I. Rie. Holländer, Tannhäuser, Lohengrin, Tristan, Meistersinger, Parsifal, Kaisermarsch.
4727 — — Bd. II. Ring des Nibelun.
4630 — Orchesterstudien für Posaun. (K. Hausmann).
4604 — Orchesterstudien für Baßtuba Kontrabaßtuba (E. Teuchert).

Harfe

- 2929 Bantock, Sapphischer Tanz.
3633 Liszt, Consolations (Schücker).
2358/57 Orchesterstudien, I/V (Schücker).
Snoer, Op. 38. Klassische Stücke.
Tombo, Technik des Harfenspiels I.
2234 Wagner, Brautlied a. Lohengrin Harfe und Klavier (Snoer).
4649 — Orchesterstudien I (Kastner).

Laute, Mandoline, Gitarre

- 2335 Bortolazzi, Schule für Mandoline. Chilesotti, Lautenbuch.
— Lautenspieler d. XVI. Jahrh.
2352 Funk, 13 Volkslieder f. 1 Singst. Gitarre.
1621 20 Lieder f. 1 Singst. u. Git. (Schlesinger).
3977 Scherrer-Chilesotti, Ausgewählte Perlen für Gitarre. 12 Stücke.
1532 Schick, Gitarrenschule.
3191.3200 Scholander-Programme. 100 Lied. m. Laute od. Git. I/X.
4830 Unsere Feldgrauen! 60 Marsch-, 1. ger- u. Vaterlandslieder f. Gees (oder Mandoline) mit Gitarre Soldatenliederbuch hierzu.

Zither

- 1574 Zither-Album (P. Renk jun.).

254952
Introduction und Variationen

über ein Thema von Franz Schubert.

Introduction and Variations
on a theme by Franz Schubert.

Introduction et Variations
sur un Thème de Franz Schubert.

Clarinetto principale in B.

Ferdinand David, Op. 8.

INTRODUCTION. *Allegro appassionato.* *Tutti* *Solo*

f *f con fuoco* *p* *cresc.* *f* *ff* *dim.* *pp dolce* *dim.* *pp* *cresc.* *ff* *B* *pp* *cresc.* *cresc.* *f* *molto stringendo il tempo* *a tempo* *f* *dim.* *3*

TEMA.

Allegretto espressivo.

TEMA. Allegretto espressivo. The main theme consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a repeat sign and a final measure.

VAR. I.

VAR. I. This variation is marked 'Solo' and begins with a treble clef and 3/4 time signature. It features triplet markings (3) and dynamic markings of *p*, *f*, and *cresc.* (crescendo). The music is more rhythmic and includes some grace notes. It concludes with a 'Tutti' section marked with a 7-measure rest.

VAR. II.

VAR. II. This variation is marked 'Solo' and begins with a treble clef and 3/4 time signature. It features a more complex rhythmic pattern with many beamed sixteenth notes. Dynamics include *p*, *f*, *cresc.*, *mf* (mezzo-forte), and *pp* (pianissimo). It concludes with a 'Tutti' section marked with a 7-measure rest.

cresc. *f* 1. 2. Tutti 15

C Solo
cantabile

p *pp*

molto cresc. *rallent.* *f* *a tempo*

p *cresc.*

Allegro appassionato.

f *dim.* *p*

Tutti 3 Viol. I. 4 5 6 7

Solo
f *ad libit.* *dim.* 254952

The musical score is written for a Clarinet in B. It consists of several staves of music. The first staff begins with a melodic line marked 'cresc.' and 'f', followed by a first ending (1.) and a second ending (2.) leading to a 'Tutti' section. The second staff is marked 'C Solo' and 'cantabile'. The third staff continues the melodic line with dynamics 'p' and 'pp'. The fourth staff features triplets and is marked 'molto cresc.', 'rallent.', and 'f'. The fifth staff is marked 'a tempo' and 'p'. The sixth staff continues the melodic line with 'cresc.'. The seventh staff is marked 'Allegro appassionato.' and 'f'. The eighth staff is marked 'dim.' and 'p'. The ninth staff continues the melodic line. The tenth staff is marked 'Tutti' and 'Viol. I.' with measures 3, 4, 5, 6, and 7. The eleventh staff is marked 'Solo' and 'f', followed by 'ad libit.' and 'dim.' with the number 254952.

VAR. III. *Allegretto.*

f *p* *p* *cresc.* *molto cresc.* *cresc.* *f* *1.* *2.* *Tutti* **14**

Solo *Un poco più lento.* *pp* *Pfte.* *Allegretto.* *p* *cresc.* *f* *f* *f* *f* *p* *cresc.* *6* *Tutti* *ff* *Fine.*